[[1]](#footnote-1)This sentence has five words. Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It’s like a stuck record. The ear demands some variety.

Now listen: I vary the sentence length, and I create Music. The writing sings. It has a pleasant rhythm, a lilt, a harmony. I use short sentences. And I use sentences of medium length.

And sometimes, when I am certain the reader is rested, I will engage him with a sentence of considerable length, a sentence that burns with energy and builds with all the impetus of a crescendo ,the roll of drums, the crash of the cymbals - the sounds that say listen to this, it is important.

Gary Provost.

1. Found at: <http://www.garyprovost.com/_i__b__font_size___1__100_ways_to_improve_your_writing___font_size__font_size__2_109049.htm> [↑](#footnote-ref-1)